

A M<sup>r</sup> Giovanni Sgambati.



# SONATE

 pour   
**Violon et Piano**  
  
Composée  
par

# J. BLEICHMANN.

Op.15

Pr. Rb. 3. 50.



Propriété de l'éditeur.

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## SONATE.

## I.

J. BLEICHMANN, Op. 15.

Allegro risoluto. M.  $\text{♩} = 104$ .

Violino.

Piano.

*f* *cresc.*

*f*

*p*

*mf*

*sfz* *f*

1



First system of musical notation. The top staff (treble clef) features a melodic line with eighth-note patterns and a dynamic marking of *f* with a crescendo hairpin. The bottom staff (bass clef) provides harmonic support with chords and moving lines. The tempo/mood marking *con brio* is placed above the top staff.

*f*  
*con brio*  
*f cresc.*



Second system of musical notation. The top staff continues the melodic line, marked *pizz.* (pizzicato). The bottom staff features a more active bass line. The dynamic marking *ff* (fortissimo) is present in the bottom staff.

*pizz.*  
*ff*



Third system of musical notation. The top staff is marked *arco* (arco). The bottom staff continues with a strong bass line. The dynamic marking *f* (forte) is present in the bottom staff.

*arco*  
*f*



Fourth system of musical notation. The top staff is marked *tranquillo* (tranquillo). The bottom staff features a melodic line with a dynamic marking of *mf* (mezzo-forte). A second ending bracket labeled *2* is shown in the bottom staff. A fermata is placed over the final measure of the top staff, which is also marked with a repeat sign.

*tranquillo*  
*mf*  
*2*  
*mf*

8. *f* *rall.* *cresc.*

*molto tranquillo, ma espressivo* *mp* *p*

*dolce* *molto legg.* *p*

*simile* *f* *mf*

*p cresc. poco a poco*

**3** *sempre stacc.*

*mf* *mp*

*f rit.* *a tempo* *espress.*

*f* *espress.*

*accel. e cresc. poco a poco*

*accel. e cresc. poco a poco*

First system of a musical score. It features a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#). The music includes several measures with eighth and sixteenth notes, some beamed together. Above the staff, there are markings for triplets of eighth notes, labeled with a '3' and a 'p' (pizzicato). The instruction *più string.* is written below the staff. The system concludes with a double bar line.

Tempo I.

Second system of the musical score. It consists of two staves: a treble staff and a bass staff, both in the key of F# major. The tempo is marked *Tempo I.*. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *ff* (fortissimo) at the beginning and *mf* (mezzo-forte) later in the system. The system ends with a double bar line.

Third system of the musical score. It continues the two-staff arrangement. The tempo remains *Tempo I.*. The music features complex rhythmic patterns with many sixteenth notes. A dynamic marking of *ff* is present. A square box containing the number '4' is placed above the treble staff in the middle of the system. The system concludes with a double bar line.

Fourth system of the musical score. It continues the two-staff arrangement. The tempo is *Tempo I.*. The music includes a section marked *dolce* (dolce) in the treble staff. Dynamic markings include *mf* and *ff*. The system concludes with a double bar line.

string.

*p*

*mp*

*cresc. e string.*

*mp*

*mf*

*f*

*sempre accel.*

*m.g.*

*sempre accel. e cresc.*

*f*

*rall.*

*ten.*

*Tempo I.*

*Tempo I.*

*ff*

*pizz.*

*pizz.*



First system of musical notation. The top staff is marked *arco* and *f*. The bottom staff is marked *f* and *p*. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.



Second system of musical notation. The top staff is marked *mf*. The bottom staff is marked *p*. The music continues with a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.



Third system of musical notation. The top staff is marked *mf*. The bottom staff is marked *mf*. The music continues with a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.



Fourth system of musical notation. The top staff is marked *cresc.*. The bottom staff is marked *mf* and *cresc.*. The music continues with a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.





First system of musical notation. The top staff is a single melodic line. The bottom staff is a grand staff with treble and bass clefs. Dynamics include *p* (piano) and *f* (forte). The word *espress.* (espressivo) is written above the first measure of the bottom staff. A measure number 6 is indicated in a box above the bottom staff.



Second system of musical notation. The top staff continues the melodic line. The bottom staff continues the grand staff. The music features complex rhythmic patterns and dynamic contrasts.



Third system of musical notation. The top staff continues the melodic line. The bottom staff continues the grand staff. The word *più f* (più forte) is written above the bottom staff, indicating a further increase in volume.



Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the grand staff. The system concludes with a double bar line and a key signature change to three flats.

Andante. ♩=80. *p dolce*

Andante. ♩=80. *cant. p*

Tempo I

Tempo I. *poco cresc. p*

*p*

*p cresc.*

*rall.*

*cresc.*

*rall*

7

*a tempo*  
*p*  
*pp*  
*staccato*  
*mf*  
*p*  
*f*  
*mf*

8

27487

This musical score is for a piano and voice piece, page 11. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system begins with a vocal line marked *a tempo* and *p*, and a piano accompaniment marked *pp* and *staccato*. The second system includes a key signature change to three sharps (F-sharp, C-sharp, G-sharp) and dynamic markings *mf* and *p*. The third system continues in the key of three sharps. The fourth system includes a measure number '8' in a box and dynamic markings *f* and *mf*. The score concludes with a final measure number '27487'.

First system of a musical score. The top staff (treble clef) begins with a measure containing a whole note G4, marked with a dashed box and the number 8 above it. The bottom staff (bass clef) contains a complex rhythmic pattern with eighth and sixteenth notes, including fingerings 1, 3, 4, 2, 1, and 5. Dynamics include *mf* and *p*.

Second system of the musical score, starting with a measure marked with a box containing the number 9. The top staff features a melodic line with dynamics *cresc.*, *rall.*, *a tempo*, and *f*. The bottom staff continues the rhythmic accompaniment with dynamics *mf* and *f*. A *tr* (trill) is indicated in the final measure of the system.

Third system of the musical score. The top staff continues the melodic line. The bottom staff has rests in the first two measures, followed by a melodic entry marked *mf* in the third measure.

Fourth system of the musical score. The top staff features a melodic line with dynamics *mf* and fingerings 3, 2, and 5. The bottom staff contains a complex rhythmic pattern with eighth and sixteenth notes.

First system of the musical score. It consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with various intervals and accidentals. The grand staff provides harmonic support with chords and moving lines. A measure number '10' is placed above the grand staff. The dynamic marking *mf* (mezzo-forte) is located below the bass staff.

Second system of the musical score, continuing the composition with similar melodic and harmonic textures in the treble and grand staves.

Third system of the musical score. This system features more complex textures, including triplets and sustained chords. The dynamic marking *cresc.* (crescendo) appears in the grand staff, and *f* (forte) is marked in the bass staff.

Fourth system of the musical score. It includes a measure number '11' above the grand staff. The dynamics *pp* (pianissimo) and *piu f* (piu forte) are indicated. The system concludes with a double bar line and the instruction *2. Ed.* (second edition) below the bass staff.

*f accel. poco a poco*

*p* *f* *f*

*cresc.*

*p*

*f*

**12**

*sf* *f*

Detailed description of the musical score: The score consists of four systems of music. Each system has a vocal staff (treble clef) and a piano accompaniment (grand staff, treble and bass clefs). The key signature has one sharp (F#). The time signature is 4/4. The first system shows the vocal line starting with a half note G4, followed by a quarter rest, then eighth notes. The piano accompaniment starts with a piano (p) dynamic, followed by a forte (f) dynamic. The second system continues the vocal line with eighth notes and quarter notes. The piano accompaniment features a complex texture with many chords and moving lines. The third system shows the vocal line with a piano (p) dynamic. The piano accompaniment continues with a piano (p) dynamic. The fourth system shows the vocal line with a forte (f) dynamic. The piano accompaniment continues with a forte (f) dynamic. A measure number '12' is boxed in the 12th measure of the piano part. The score ends with a double bar line.

*f con brio*

*f cresc.*

*mf*

*p sub.*

*mf*

*cresc. e string. poco a poco*

*cresc. e string. poco a*

*a tempo*

*p cant.*

**13** *a tempo*

*poco -*

*pp sub.*

This musical score is for page 16 of a piece in A major (three sharps). It features a vocal line and a piano accompaniment. The score is divided into four systems. The first system shows the vocal line with a long note and a triplet, and the piano accompaniment with a triplet in the bass. The second system begins with the instruction *p dolce* and features triplets in both staves. The third system includes the instruction *f con anima* and a measure numbered 14, with a *mf* dynamic in the piano part. The fourth system concludes with a *mf* dynamic in the vocal line and a *p* dynamic in the piano part. The piano accompaniment is characterized by frequent triplets and a steady eighth-note bass line.

16

*p dolce*

*f con anima*

14

*mf*

*mf*

*p*



Musical score for "Lento" by Franz Liszt, Op. 10, No. 1. The score is in G major and 4/4 time. It features a single melodic line in the right hand and a complex, rhythmic accompaniment in the left hand. The tempo is marked "Lento" and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and triplets. The piece is divided into measures, with measure numbers 15 and 16 indicated. The score ends with a double bar line and a repeat sign.

15 *p dolce*

16 *p*

17 *ff*

18 *mf*

19 *ff*

20 *p* *espress.*

21 *p*

22 *3*

23 *3*

Detailed description: This page contains measures 15 through 23 of a musical score. The score is written for piano and voice. The key signature has three sharps (F#, C#, G#). The piano part consists of two staves (treble and bass). The voice part is on a single staff. Measure 15: Voice has a half note G#4, then a half rest. Piano has a half note G#4, then a half rest. Dynamics: *p dolce*. Measure 16: Voice has a half note A#4, then a half note B4. Piano has a half note G#4, then a half note A#4. Dynamics: *p*. Measure 17: Voice has a half note C5, then a half note D5. Piano has a half note G#4, then a half note A#4. Dynamics: *ff*. Measure 18: Voice has a half note E5, then a half note F#5. Piano has a half note G#4, then a half note A#4. Dynamics: *mf*. Measure 19: Voice has a half note G#5, then a half note A#5. Piano has a half note G#4, then a half note A#4. Dynamics: *ff*. Measure 20: Voice has a half note B5, then a half note C6. Piano has a half note G#4, then a half note A#4. Dynamics: *p* *espress.*. Measure 21: Voice has a half note D6, then a half note E6. Piano has a half note G#4, then a half note A#4. Dynamics: *p*. Measure 22: Voice has a half note F#6, then a half note G#6. Piano has a half note G#4, then a half note A#4. Dynamics: *3*. Measure 23: Voice has a half note A#6, then a half note B6. Piano has a half note G#4, then a half note A#4. Dynamics: *3*.

First system of the musical score. The treble staff has a melody with a *mf* dynamic. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes with slurs and accents. The key signature is two sharps (F# and C#).

Second system of the musical score. The treble staff includes a triplet of eighth notes. The piano accompaniment continues with the eighth-note pattern. Dynamics include *f* and *cresc. e accel. poco a poco*. The key signature remains two sharps.

Third system of the musical score. The treble staff features a triplet of eighth notes and a *cresc.* marking. The piano accompaniment continues with the eighth-note pattern. The key signature remains two sharps.

Fourth system of the musical score, starting at measure 18. The tempo marking *a tempo* is present. The treble staff has a melody with a *f* dynamic. The piano accompaniment includes a *p* dynamic and a complex triplet figure. The system concludes with a *cresc. poco a* marking. The key signature remains two sharps.

First system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a more complex line with many beamed sixteenth and thirty-second notes. A *poco* marking is present in the bass staff. There are fingerings (1-5) and slurs in both staves.

Second system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a more complex line with many beamed sixteenth and thirty-second notes. A *rall.* marking is present in the treble staff. A *Presto con brio. ♩ = 144.* marking is present in the bass staff. There are fingerings (1-5) and slurs in both staves.

Third system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a more complex line with many beamed sixteenth and thirty-second notes. There are fingerings (1-5) and slurs in both staves.

Fourth system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a more complex line with many beamed sixteenth and thirty-second notes. There are fingerings (1-5) and slurs in both staves.

## II.

Andante cantabile. M. ♩ = 72.

*p*

Andante cantabile. M. ♩ = 72.  
*espress. il canto*

*p*

3

*mp*

*mp*

8

3

1

*mf*

8

*mf*

*cresc.*

*mf*

*cresc.*

*f*

First system of musical notation. The top staff (treble clef) contains a melodic line with dynamics *mp* and *p*. The bottom staff (bass clef) contains a complex accompaniment with chords and moving lines, marked with *dim.*, *mf*, and *f*.

Second system of musical notation. The top staff features a melodic line with dynamics *mp*, *p*, *vibrato*, and *rall.*. The bottom staff continues the accompaniment with dynamics *p*, *pp*, and *cresc.*.

Third system of musical notation. The top staff begins with *a tempo* and *p espress.*. The bottom staff starts with a boxed number 2, followed by *a tempo* and *p*. The system contains complex chordal textures in both staves.

Fourth system of musical notation. The top staff includes a sixteenth-note triplet marked with a '6' and a dynamic of *mf*. The bottom staff features a triplet marked with a '3' and dynamics *mf* and *p*. The system concludes with a final chord in the bass staff.

This musical score is for a piano and voice piece, page 23. The key signature is D major (two sharps). The score is written for a voice part (treble clef) and a piano accompaniment (grand staff). The piano part consists of a right hand (treble clef) and a left hand (bass clef). The music features a variety of textures, including arpeggiated chords, triplets, and rapid sixteenth-note passages. Dynamics range from piano (*p*) to fortissimo (*f*). Performance markings include *espress.* (expressive), *cresc.* (crescendo), and *dim.* (diminuendo). The score includes several measures with triplets and a section with a box containing the number 3. The piece concludes with a final chord in the piano and a sustained note in the voice.

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First system of a musical score in A major (three sharps). The right hand has a melodic line starting with a *pp* dynamic. The left hand plays a rhythmic accompaniment of eighth-note chords, with dynamics *p* and *pp* indicated.

Second system of the musical score. It begins with the tempo marking "Animato. ♩ = 100." in both staves. The right hand features a series of triplets of eighth notes, marked *pp*. The left hand continues with a sustained bass line. A *p dolce* marking appears in the right hand towards the end of the system.

Third system of the musical score. The right hand continues with triplets of eighth notes, marked *espress.* (expressive). A boxed number "4" is placed above the right hand staff. The left hand maintains a steady bass line.

Fourth system of the musical score. The right hand continues with triplets of eighth notes, marked *p*. The left hand features a melodic line in the bass register, marked *p*, while the right hand's accompaniment continues.



First system of musical notation. The treble clef staff contains a melodic line with triplets and slurs. The piano accompaniment in the grand staff includes chords and moving lines. The word *espress.* is written above the piano staff.

Second system of musical notation. The treble clef staff features a melodic line with triplets and slurs, marked with a *p* dynamic. The piano accompaniment includes chords and moving lines. The word *espress.* is written above the piano staff.

Third system of musical notation. The treble clef staff includes a melodic line with triplets and slurs, marked with *rall.* and *a tempo pizz.*. The piano accompaniment includes chords and moving lines, marked with *pp*. A box containing the number 5 is placed above the piano staff, followed by *rall.*

Fourth system of musical notation. The treble clef staff includes a melodic line with triplets and slurs, marked with *arco* and *espress.*. The piano accompaniment includes chords and moving lines.

*pizz.*

*espress.*

*rall.* *poco* *a* *poco* **Tempo I.**

*pespress.* **Tempo I.** *espress. il canto*

**6**

*pp rall. e cresc. poco a poco*

*p*

*mp*

**7**

*mp*

First system of the musical score. It features a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The tempo is marked *Andantino* with a quarter note equal to 80 beats. The first measure of the piano part is marked with a circled '8'. Dynamics include *mf* and *cresc.*. The word *espress.* is written above the piano part.

Second system of the musical score. It continues the melodic and piano parts. The piano part has a circled '8' in the second measure. Dynamics include *f* and *m. d.* (marcato). The word *espress.* is written above the piano part.

Third system of the musical score. It continues the melodic and piano parts. Dynamics include *mf*, *f*, and *p*. The word *espress.* is written above the piano part.

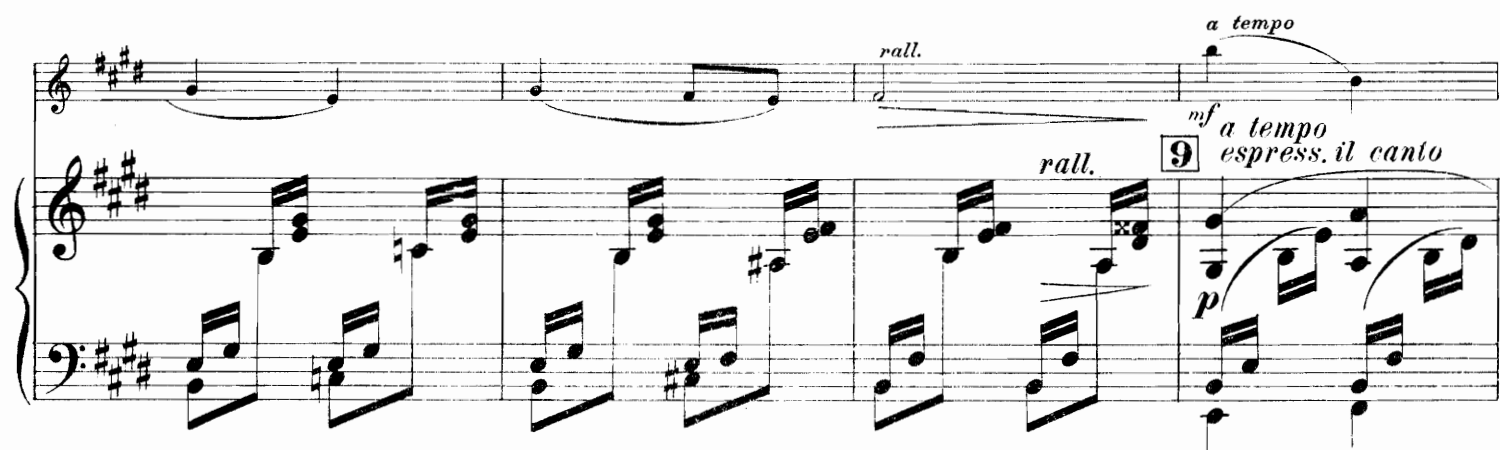
Fourth system of the musical score. It features a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has three sharps (F#, C#, and G#). The tempo is marked *Andantino* with a quarter note equal to 80 beats. The piano part is marked *arco* and *p dolce cantabile*. The first measure of the piano part is marked with a circled '8'. Dynamics include *pp* and *cresc.*.



First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a half note, followed by a quarter note, then a half note with a slur over it, and ends with a half note marked *p*. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. It features a continuous eighth-note pattern in the bass and chords in the treble. Dynamic markings include *dim.* and *p*.



Second system of musical notation. The top staff continues the melodic line with a triplet of eighth notes. The bottom staff continues the piano accompaniment with eighth-note patterns and chords. The key signature remains three sharps.



Third system of musical notation. The top staff includes the instruction *rall.* and *a tempo*. The bottom staff includes *rall.* and a measure marked with a circled 9, *mf a tempo espress. il canto*, and *p*. The piano accompaniment continues with eighth-note patterns and chords.



Fourth system of musical notation. The top staff continues the melodic line with a triplet of eighth notes. The bottom staff continues the piano accompaniment with eighth-note patterns and chords. The key signature remains three sharps.

*poco agitato*

*dolce*

*p*

*accel. e cresc. poco a poco*

*accel. e cresc. poco a poco*

*a tempo*

**10** *a tempo*

*f*

*mf rall.*

*p rall.*

*mf*

*poco rall.* **Tempo I.**

*poco rall.* **Tempo I.** *espr. il canto*

*p* *pp* *cresc. poco*

*mp* *a* *poco* *f* *espr.* *p*

*cresc.* *mf* *frall. al fine* *p*

*cresc. poco a* *poco* *frall. al fine*

*p* *pp* *ppp* *ppp* *ppp*

*dim.*

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# III.

31

Allegro vivo. M. ♩ = 152.

*p*

Allegro vivo. M. ♩ = 152.

*p* *cresc.* *p* *cresc.*

*mf* *cresc.* *f*

*fp*

*fp*

1

3 2 1 5 3

*fp* *fp*

*accel. e cresc.*

*più f* *ff*

*accel. e cresc.* *più f* *ff*

*a tempo* *p* *cresc.* *p*

*p* *cresc.* *mf* *cresc.*



mf fp

f

fp f

mf

mf

mf fp f

f p fp

rall.

fp rall.

*molto tranquillo con espress.*

*p*

**4** *molto tranquillo*

*cresc.*

*p*

*cresc.*

*mf espress.*

*accel. poco a poco*

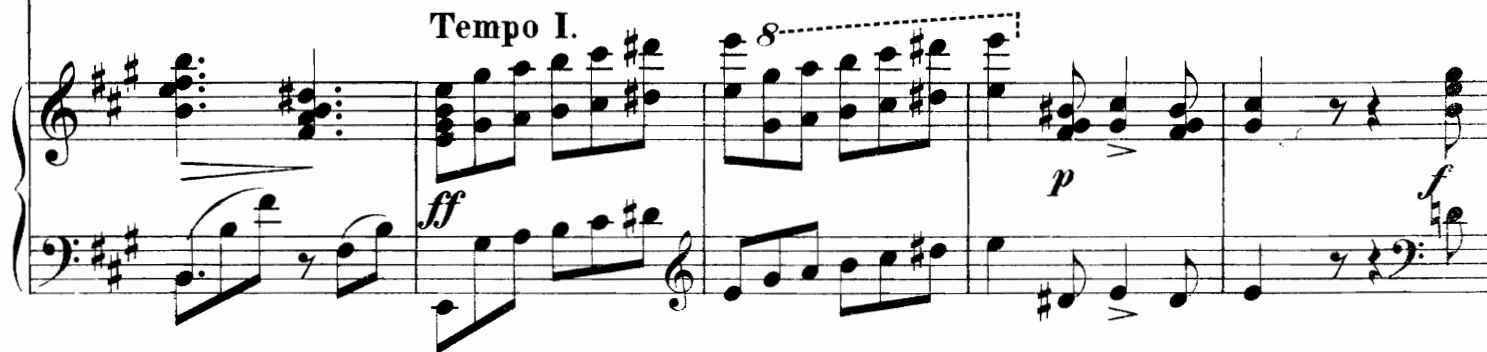
*accel. poco a poco*

Tempo I.



First system of musical notation. It consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Tempo I.". The music begins with a half note G4, followed by a quarter note A4, and then a quarter rest. This is followed by a half note G4, a quarter note F#4, and a quarter note E4. The system ends with a half note D4 and a quarter note C#4.

Tempo I.



Second system of musical notation. It consists of two staves, treble and bass, with a key signature of two sharps. The tempo is marked "Tempo I.". The music begins with a half note G4 in the treble and a half note G2 in the bass. This is followed by a quarter note A4 in the treble and a quarter note F#2 in the bass. The system ends with a half note G4 in the treble and a half note G2 in the bass. Dynamics include *ff* and *p*.



Third system of musical notation. It consists of two staves, treble and bass, with a key signature of two sharps. The music begins with a half note G4 in the treble and a half note G2 in the bass. This is followed by a quarter note A4 in the treble and a quarter note F#2 in the bass. The system ends with a half note G4 in the treble and a half note G2 in the bass. Dynamics include *pizz.*, *arco.*, *f*, *p*, and *ff*. A bracketed number 5 is present above the treble staff.



Fourth system of musical notation. It consists of two staves, treble and bass, with a key signature of two sharps. The music begins with a half note G4 in the treble and a half note G2 in the bass. This is followed by a quarter note A4 in the treble and a quarter note F#2 in the bass. The system ends with a half note G4 in the treble and a half note G2 in the bass. Dynamics include *f* and *mf*.



Fifth system of musical notation. It consists of two staves, treble and bass, with a key signature of two sharps. The music begins with a half note G4 in the treble and a half note G2 in the bass. This is followed by a quarter note A4 in the treble and a quarter note F#2 in the bass. The system ends with a half note G4 in the treble and a half note G2 in the bass. Dynamics include *f* and *ff*.

*p* *mf* *cresc.*

**6** *cresc. poco a poco* *mf* *p* *pp*

*ff* *f* *cresc. poco* *p* *pp*

*mf cresc.* *ff* *a poco* *ff*

This musical score is for a piano and voice piece, page 37. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment, with a box containing the number 7 above the piano part. The third system features a vocal line and a piano accompaniment with dynamic markings *f*, *pp*, *cresc.*, *poco*, and *a*. The fourth system continues the vocal line and piano accompaniment, with dynamic markings *poco*, *ff*, and *f*. The piano part includes complex chordal textures and melodic lines, while the vocal part features a melodic line with various ornaments and phrasing marks.

7

*f* *pp* *cresc.* *poco* *a*

*poco* *ff* *f*

First system of the musical score. The vocal line (top staff) begins with a rest, followed by notes marked *f*, *mf*, and *p*. The piano accompaniment (bottom staves) starts with a piano introduction marked *pp*, followed by a crescendo (*cresc.*), and then a section marked *poco a poco*. A box containing the number 8 is placed above the piano staff.

Second system of the musical score. The vocal line continues with notes marked *mf*. The piano accompaniment features chords marked *mf* and *più f*.

Third system of the musical score. The vocal line includes notes marked *ff*, *f*, and *mf*, ending with a *rall.* (rallentando) marking. The piano accompaniment includes chords marked *ff* and *mf*, with a *rall.* marking at the end. A box containing the number 9 is placed above the piano staff.

Fourth system of the musical score. The vocal line is marked *a tempo cant. espr.* and begins with a *p* (piano) dynamic. The piano accompaniment is marked *a tempo* and *p*, followed by a crescendo (*cresc.*).

ffp

*ff*

*p*

*dim.*

*pp*

*p*

*p*

10

*p*

*p cresc.*

*f*

11

*p cresc.*

*f*

1 4

First system of a musical score. It features a vocal line at the top and a piano accompaniment below. The vocal line begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) note. The piano accompaniment consists of two staves. The left hand plays chords with a piano (*p*) dynamic, while the right hand plays chords with a mezzo-forte (*mf*) dynamic. The system concludes with a forte (*f*) piano part and a vocal line ending with a triplet of eighth notes.

Second system of the musical score. The vocal line is mostly silent, with a piano (*p*) dynamic marking at the end. The piano accompaniment features a forte-piano (*fp*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. A measure number '12' is enclosed in a box. The system ends with a piano (*pp*) dynamic marking.

Third system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Fourth system of the musical score. The vocal line begins with a mezzo-forte (*mf*) dynamic and ends with a crescendo (*cresc.*) marking. The piano accompaniment features a mezzo-forte (*mf*) dynamic in the right hand and a forte (*f*) dynamic in the left hand.



First system of the musical score. It consists of a single melodic line at the top and a grand staff (treble and bass clef) below. The melodic line begins with a half note, followed by a half note with a fermata, and then a half note. The grand staff features a complex accompaniment with many beamed sixteenth and thirty-second notes. Dynamics include *pp* (pianissimo) in the melodic line and the right hand of the grand staff.

Second system of the musical score. The melodic line continues with eighth and sixteenth notes. Dynamics include *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The grand staff accompaniment consists of sustained chords and moving lines. Dynamics include *cresc.*, *f*, and *mf*.

Third system of the musical score. The melodic line starts with a *rall.* (rallentando) and *dim.* (diminuendo) marking, followed by a *Tempo I.* (return to tempo) marking. The grand staff has a section marked with a box containing the number 13. Dynamics include *dim.*, *p* (piano), and *cresc.*.

Fourth system of the musical score. The melodic line continues with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte). The grand staff accompaniment features complex textures with many beamed notes. Dynamics include *p* (piano), *cresc.* (crescendo), and *mf*.

mf fp

f f

fp

fp

14

cresc. e accel.

fp

più f

accel. e cresc.

ff

First system of the musical score. It features a vocal line and a piano accompaniment. The piano part has a **ff** (fortissimo) dynamic marking. A measure number **15** is indicated in a box. The system concludes with a **p** (piano) dynamic marking.

Second system of the musical score. The piano accompaniment includes *cresc.* (crescendo) markings. The system ends with a **mp** (mezzo-piano) dynamic marking.

Third system of the musical score. The piano part features *sfz* (sforzando) markings. A measure number **16** is indicated in a box. The system concludes with a **più f** (più forte) dynamic marking.

Fourth system of the musical score. It includes tempo markings *rall.* (rallentando) and *Molto tranquillo.* The piano part has a *cresc.* marking. The system concludes with a **p** (piano) dynamic marking.

*cresc. poco a poco*

*cresc. poco a poco*

*dim. mf espress. f*

*accell. accell. ff*

*a tempo*

**17** *a tempo*

First system of music. Treble clef: starts with a whole rest, then a half note G4 (pizz.), followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, 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F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#364, G364, A364, B364, C365, D365, E365, F#36

First system of a musical score. The top staff is a single melodic line in treble clef, marked *cresc.* and *ff*. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs), marked *f*. The key signature has three sharps (F#, C#, G#).

Second system of the musical score. The top staff is marked *rall.* and *f*. The bottom two staves are marked *f*. A measure number '19' is indicated above the piano part. The system concludes with a double bar line and a 2/4 time signature.

Third system of the musical score. The top staff is marked *a tempo* and *f*. The bottom two staves are marked *f*. The system concludes with a double bar line and a 6/8 time signature.

Fourth system of the musical score. The top staff is marked *Più vivo.*. The bottom two staves are marked *Più vivo.*. The system concludes with a double bar line and a 6/8 time signature.

First system of the musical score, featuring a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#).

Second system of the musical score. The upper staff begins with the tempo marking *marcatissimo* and the dynamic *ff*. The lower staff has a section marked **2C** and *ff*. The tempo changes to *Largo.* in the final measures of the system.

Third system of the musical score. The upper staff starts with *a tempo* and *pp*, followed by *cresc.*, *poco*, *a*, *poco*, and *ff*. The lower staff also begins with *a tempo* and *pp*, followed by *cresc.*, *poco*, *a*, *poco*, and *ff*. A dashed line with the number 8 indicates an octave transposition in the lower staff.

Fourth system of the musical score. The upper staff continues the melodic line. The lower staff features a section marked with a dashed line and the number 8, indicating an octave transposition. The system concludes with a double bar line.